

# JESUS IS MY SAVIOUR JESUS IS MY KING

1979

TEXT AND MUSIC : MONIKA VON SURY

Je- sus is my Sa- viour Je- sus is my king

Je- sus is my Sa- viour he is my eve- ry thing

Je- sus rules my bo- dy my spi- rit and my soul

Je- sus is my Sa- viour and he made me whole

Jesus is my Saviour, Jesus is my King  
 Jesus is my Saviour, he is my everything  
 Serve him, love him praise him worship him and say :  
 Jesus is my Saviour Jesus is my King

Jesus is my Saviour, Jesus is my King  
 Jesus is my Saviour, he is my everything  
 Come on folks let's praise him, come on folks let's sing :  
 Jesus is my Saviour Jesus is my King

Jésus est mon Sauveur, Jésus est mon roi  
 Jésus est mon Sauveur, il est tout pour moi  
 Il a sauvé mon âme, mon corps et mon esprit  
 Oui je l'aime de tout mon coeur, mon Dieu c'est lui.

Jésus est mon Sauveur, Jésus est mon roi  
 Jésus est mon Sauveur, il est tout pour moi  
 Oui je veux le louer, en lui je place ma foi  
 Jésus est mon Sauveur, Jésus est mon roi

## TALK SOME MORE TO ME

TEXT AND MUSIC : MONIKA VON SURY

Received on 22nd September 1980 when Jesus told me during my prayer :

*"Have faith in me. I will heal you!"*

Talk some more to me, my Je- sus, talk some more to me. Con- firm Thy  
Word to me my Je- sus, please con- firm. Give me  
vi- sions re- ve la- tions, give me dreams my Lord. Talk some  
more to me, please talk some more to me my Lo- ord I  
pray. Teach me

Teach me more about Jesus, teach me more I pray  
Let the Scriptures be engraved upon my heart.  
Teach me how to cope with suffering, how to conquer fear and doubting.  
Teach me more my Lord, please teach me more my Lord, my God I pray.

Show me more of you my Jesus, show me more of you.  
Give me eyes that see and ears that hear, I pray.  
Show me how to share with others what it means to live with Jesus,  
Show me, teach me Lord, yes talk some more to me, my God I pray.

# DIALOGUE WITH JESUS

TEXT AND MUSIC : MONIKA VON SURY

Parts of music and text received in the course of October 1980  
confirmed on 3rd December 1980

Dedicated to Claire Savoca

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes. The score includes various musical notations such as slurs, ties, and rests.

Lord I've done what I could do I have  
 prayed, I've called on you Yet  
 I am fainting, Lord I fa- a- a-  
 all Down, in a deep, dark hole  
 Dark- ness clo- ses in on me, I'm scared  
 Life's be- co- ming like a bi- ig night- mare  
 Tor- ment in my bo- dy has come to stay- ay I have  
 lost all my strength, faith, hope, joy.

Chord symbols: C, Cmaj7, C7, F, F/C, A/C#, Dm9, Gsus7, G7, C, Bb/C, C, Caug., F, Edim/F, F/F, Bb/F, F, F, Edim/F, C, F, Edim/F, F, F, C/E, Dm, D, G, F/G, G, F/G.

# DIALOGUE WITH JESUS

## PIANO INTERMEZZO 1

Chords: C, Cmaj<sup>7</sup>, C<sup>7</sup>

Lyrics: Lit- tle

D.C TO PIANO INTERMEZZO 2 AND CODA

## PIANO INTERMEZZO 2

Chords: C, Cmaj<sup>7</sup>, C<sup>7</sup>

Lyrics: Oh,

## CODA

Chords: F<sup>aug</sup>, B<sup>b</sup>, B<sup>dim</sup>, F/C, A<sup>7</sup>/C<sup>#</sup>

Lyrics: Lord I love you Lord I trust you a-

Chords: D<sup>m</sup>, G<sup>m</sup>, F/G, E<sup>dim</sup>/C, F, F<sup>dim</sup>, G<sup>m7</sup>, F

Lyrics: gain Ne- ver ne- ver more to doubt

Little child, you need not fear,  
 Lean no me, I am right here,  
 Yes, I do hold you, I do shield you  
 Remember what I told you :

By My stripes you are healed and are made whole  
 By My blood you are covered in body and soul  
 By My life you've life for evermore  
 So look up, smile and cry no more

(TO INTERMEZZO 2 AND CODA)

## COMING BACK

TEXT AND MUSIC : MONIKA VON SURY

Received in Leysin on Sunday 22nd February 1981, after having been away from Church and family for three weeks and rejoicing in family prayer that Sunday morning

**F** **Faug** **B<sup>b</sup>** **Bdim** **F** **Dm**  
 Isn't it beau- ti- ful to come to- ge- ther a- gain Af- ter hav- ing been far a- a  
**Gm/C** **C<sup>7</sup>** **F** **F<sup>7</sup>** **B<sup>b</sup>** **Gm**  
 way To meet your chil- dren and your hus- band or your pa- rents or your friends, To wor- ship  
**F/C** **C<sup>7</sup>** **F** **B<sup>b</sup>/F** **F** **CHORUS** **F** **Faug**  
 God i- in song a- and pra- yer For we have one faith,  
**B<sup>b</sup>** **Bdim** **F** **Dm** **G** **C<sup>7</sup>**  
 one Spi- rit, one bap- tis- m in Je- sus' name our Lord For we have  
**F** **F<sup>7</sup>** **B<sup>b</sup>** **Gm** **F** **C** **F B<sup>b</sup>/F** **F**  
 one faith, one Spi- rit, one bap- tis- m in the Lord

Isn't it beautiful to come together again  
 With the Saints of your own Church  
 To share in breaking of the bread.  
 In doctrine, fellowship and prayer  
 After missing all of them so very much.

**CHORUS**

Isn't it beautiful to be one in Jesus Christ,  
 To share His presence, His joy and His love,  
 To feel the freedom and the power  
 Of the Spirit of our God  
 Who is above all and through all and in all of us.

**CHORUS**

## DEATH WHERE IS THY STING

TEXT AND MUSIC : MONIKA VON SURY

Received from the Lord when Adela Alvarez, only 31 years old died on 7th June 1981

(8TH NOTES ARE SWINGED)

You have gone ou- r friend, ou- r sis- ter in the Lord To that

place where you suf- fer no more To that

place where I some- times would like to be be- cause Thi- is

world is full of trou- bles whi- ich death in Je- sus Christ could

end. Oh

## CHORUS

Death where is thy sting? Oh, death where is thy sting? Your

pow- er has been bro- ken by the Con- que- rer of sin Your

# DEATH WHERE IS THY STING

pow- er has been bro- ken by the blood of Christ ou- r King. Lo- or- d

Lord remember the beloved who are left alone behind  
Whose hearts are now bleeding with grief  
In your arms, Lord, take them and dry their bitter tears  
Bind their wounds and give their soul sweet, sweet relief.

## CHORUS

Dear sister, we know that we shall see you again  
If we hold on to our faith like you did  
Oh what joy, what never-ending glory will there be  
With you, with the saints, with the angels and Jesus our Lord.

# NOW I KNOW

TEXT AND MUSIC : MONIKA VON SURY

Received on Sunday 7th March 1981 after miraculous delivery from pain

A A<sup>7</sup> D D<sup>#dim</sup> A/E A/G<sup>#</sup> F<sup>#m</sup> Dadd9 D/B Esus E<sup>7</sup>  
 Now I know, now I know God is with me, He lives, Em- ma- nu- el,

A A<sup>7</sup> D D<sup>#dim</sup> A/E E<sup>7</sup> A D/A A  
 Now I kno- oh- ow, now I know Je- sus my Lord is real.



Received on 5th July 1981 in the night, after that for the first time God had used me in church to bring a word of prophecy. This prophecy was confirmed by a sister in the church who said she had read the same words in the Bible before coming to church.  
Hebrews 3:7-13

To- day, it is to- day It's right to- day No ot- ther day, my child. To-

day, God says to- day, Reach out and pray, O- pen your heart. To rec- ceive

po- wer, The ho- ly fi- re, The Spi- rit of God wi- thin you. It is to-

day, my child It's right to- day, Right there where you stay, my child, Don't go a-

way. Un- til you sing a spi- ri- tual song. Un- til you speak in a ne- ew

tongue, Un- til all men can hear and see The Ho- ly Ghost in

thee. Be- cause it's to-

## GIVE ME POWER

TEXT AND MUSIC : MONIKA VON SURY

Received in the early morning of 1st Septembre 1981 when I was worrying over my health and my future work

When you can't see a-head When it's dark at your feet When you won-der if things will e-ver

change for you When you la-bour in vain When your cross re-mains the same Go to

Je-sus, stretch out your arms and cry: Oh give me po-wer, my Lord, give me

pow-er, my God Give me pow-er to be-come a son of God and be like you Give me

pow-er to be-come, give me po-er to o-ver-come Give me pow-er, I pray Give me

# GIVE ME POWER

pow- er to- day Give me pow- er to win a vic- to- ry. When you

When you hope and yet you faint  
When you have come to the end  
When you feel like giving up and quit the scene, my friend  
When you've struggled at length  
When you have left no more strength  
Go to Jesus, stretch out your arms and cry:

## CHORUS

When you're tempted into sin  
When you fear you may give in  
When you want to do what's right but are not sure to win the fight  
When you feel the devil's touch  
When the pressure's become too much  
Go to Jesus, stretch out your arms and cry:

## CHORUS

## YOU HAVE GIVEN ME A SIGN

TEXT AND MUSIC : MONIKA VON SURY

Received on 23rd September 1981 after I had woken up with a wonderful feeling of wellbeing in my body

I want to thank you my Lord For ha- ving shown me this day Your wond- rous

love and com- pas- sion and pi- ty for me For kee- ping true to Thy word Which says you'll

ne- ver for- sake The one who knows your name and seeks your face.

**CHORUS**

You have gi- ven me a sign You have gi- ven me a si- ign

You have gi- ven me a sign, Hal- le- lu- iah A sign, a won- der- ful sign That you

are the om- ni- sci- ent God That you a- ah- are the om- ni- pre- sent

Lo- ord That you are the om- ni- po- tent King, Hal- le- lu- u- iah, My

# YOU HAVE GIVEN ME A SIGN

Lord, my al- migh- ty God I do ex-

I do exalt you, my Lord  
And praise you greatly, my God  
I'm truly dazzled by your greatness, your glory and power  
For you confirmed that you can  
Just in a split second time  
Remove all pain, all sadness of heart.

## CHORUS

Jesus I raise up my hands  
To you who loosened my bands  
I feel like praying in the Spirit and praise you in tongues  
For no human word can express  
My joy, my soul's happiness  
Because you care, My Jesus, you do care.

## CHORUS

# WHY DO YOU SEEK THE LIVING AMONG THE DEAD?

## LUKE 24:5-7

TEXT AND MUSIC : MONIKA VON SURY

Christmas 1981

Why do you seek the li-ving a- mong the dead? Why do you seek the li- ving a- mong the

dead? He is not here, but is ri- sen He is not here but is ri- sen Why do you

here but is ri- sen Re-

Chords: C, Am, A<sup>b</sup> aug, G, G<sup>7</sup>, C, F, C/G, G, C, C/G, G, C, C/G, G, C (FINE)

(APPROX. 2X FASTER)

mem- ber ho- ow He spoke un- to you When He was in Ga- li- lee

Saying: the Son of man must be de- li- vered in- to the

hands of sin- ful men And be cru- ci- fied, be cru- ci- fied And the

third day rise a- gain Why do you

Chords: C<sup>m</sup>, B<sup>b</sup>, A<sup>b</sup>, G, C<sup>m</sup>, D.C. AL FINE

# REPENT AND BE BAPTIZED

## ACTS 2:38

TEXT AND MUSIC : MONIKA VON SURY

Christmas 1981

C G C F C G C G  
 Re- pent and be bap- tized E- very one of you In the Name of Je- sus Chri- i- i- ist Re-

C G C F C G  
 pent and be bap- tized E- very one of you In the Name of Je- sus

C F Fm C Am A<sup>b</sup>aug  
 Christ For the re- mis- sion of sins For the re- mis- sion of

G G<sup>7</sup> C C<sup>7</sup> Fadd9 Dm  
 sins And you'll re- ceive the gift of the Ho- ly Ghost And you'll re-

C/G G A<sup>b</sup>dim C/E C C<sup>7</sup>  
 ceive the Ho- ly Gho- ost And you'll re- ceive the gift of the

Fadd9 Dm C/G G<sup>7</sup> C  
 Ho- ly Ghost And you'll re- ceive the Ho- o. ly Ghost

Received on 13th March 1982 after rejoicing in prayer

I love you Lord My mighty God My King of kings My Every-thing My  
 Friend of friends My Con- fi- dent, My- y Je- e- e- e- e- sus Hal-  
**CHORUS**  
 le- lu- iah Hal- le- lu- iah Hal- le- lu- iah Hal- le- lu- iah Hal-  
 le- lu- iah Hal- le- lu- iah My- y Je- e- e- e- e- sus I

(MELODY TRANSPOSES UP 1 STEP)

I praise you Lord  
 Adore you God  
 Bow down before you  
 Almighty  
 Give glory to your Majesty  
 My Jesus

**CHORUS**

I thank you Lord  
 For seeking me  
 For calling me  
 For drawing me  
 For saving me  
 And keeping me  
 My Jesus

**CHORUS**

You are worthy Lord  
 Of all my love  
 Of all my praise  
 Of all my thanks  
 Of all I have  
 Of all my life  
 My Jesus



## I COULDN'T CARE LESS

TEXT AND MUSIC : MONIKA VON SURY

*These words which I mumbled as I went to work one morning with a heavy heart and a lot of pain in my body, turned into a beautiful song on 12th September 1982*

C Dm G<sup>7</sup> Dm G<sup>7</sup>

I could- n't care less what peo- ple do say When I tell them I have cho- sen

C C<sup>7</sup> F

Je- sus as my Way If they should snic- ker, mock or laugh a- bout me. What-

D F/G G<sup>7</sup> C C<sup>#dim</sup>

e- ver they think, it does not mat- ter to me. I could- n't care less how the world re-

Dm G<sup>7</sup> Dm G<sup>7</sup> C

acts to me When I ex- plain to them what Je- sus did for me What-

C<sup>7</sup> F Ddim C Am Dm G<sup>7</sup> C C<sup>7</sup>

e- ver they may do to bring me low I do not care, be- cause I know tha- at

F C C<sup>7</sup> F C

God is in con- trol of my e- ne- mies, both big and small No

# I COULDN'T CARE LESS

The image shows a single line of musical notation on a treble clef staff. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: E7, Am, F, C, F/G, G7, and C. Below the staff, the lyrics are written in a syllabic style: mat- ter what hap- pens to my sou- ou- oul, my Je- sus is in con- trol. I

I couldn't care less what tomorrow will be  
If it brings only problems and dreadful misery  
I am ready to sail through the greatest storm  
With the Captain of my lifeboat, Jesus, at the helm

I couldn't care less if my plans and projects don't come true  
If what I thought would happen suddenly falls through  
The Bible tells me to praise God anyway  
With all my heart and untainted joy, for

God is in control, of my projects both big and small,  
No matter what happens to them all, my Jesus is in control.

I couldn't care less if I am well or not  
If I am lying on the floor or flying on top  
Whether I am able to do one thousands things  
Or if I must lie still like a bird with broken wings.

I couldn't care less how well I am able to perform  
If I'm big in men's eyes or totally ignored  
Whatever I am, wherever I may go  
It does not matter as long as I know my

God is in control, of my projects both big and small,  
No matter what happens to them all, my Jesus is in control.

A song that lingered with me for almost a year before it consolidated into a song on  
7th November 1982

Dedicated to Lorna Wiesteska

My friend in suf-fer-ing, my friend in joy  
 Years, you have been be-side me, day af-ter day  
 My cheers have been your cheers My tears have been your tears Oh  
 my friend in suf-fer-ing, my friend in joy When I first  
 met you I hard-ly knew Of all the troub-les you had gone through What struck me  
 most was your shi-ning face Your lo-ving eyes and your warm em-brace. I sim-ply  
 felt that I want-ed to be As close to you as I ev-er could be Lit-tle by

Chords: F, C<sup>7</sup>, C, C<sup>aug</sup>, F, B<sup>b</sup>/F, F, F, F<sup>aug</sup>, B<sup>b</sup>, B<sup>b</sup>m, F/C, Gm/C, F, E<sup>7</sup>, Am, G<sup>7</sup>, C, Dm, C, D<sup>7</sup>, G, G/F, E, Am, G<sup>7</sup>, C

# MY FRIEND

lit- tle I on- ly knew That it was Je- sus I saw in you.

**Caug**

( **Spoken** : Since then, He too has become my friend. Yes: )

My Friend in suffering, my Friend in joy  
Years, He has walked beside me, day after day  
My cheers were also His cheers  
My tears were also His tears  
Oh my Friend in suffering, my Friend in joy

When I first met Him I hardly knew  
Of all the troubles He had gone through  
What struck me most was His shining face  
His loving eyes and His warm embrace.  
I simply felt that I wanted to be  
As close to Him as I ever could be  
Little by little only did I know  
That it was God in Him that loved me so.

( **Spoken** : Since then, there has been One in Heaven and some on earth to be my friends. Yes: )

My friends in suffering, my friends in joy  
Thank you for your understanding and presence, day by day  
Thank you for having shared with me  
In moments both dark and heavenly  
Oh my friends in suffering, my friends in joy

Received in the night of 18th April 1983, after that someone very close to me attacked  
my faith and my church

C Fm<sup>6</sup>/C

When they mocked you Lord, did you find it dif- fi- cult to love them? When they

C Fm<sup>6</sup>/C

tried to ri- di- cule you, did you find it dif- fi- cult? When they ac-

C Fm<sup>6</sup>/C

cused you of blas- phe- ming, did you find it dif- fi- cult to love them? When they  
It is

C Fm<sup>6</sup>/C

said you have the De- vil, did you find it dif- fi- cult? O- oh

A Dm Dm(maj7) Dm<sup>7</sup>

yes, I'm sure you did And yet you

F/G G<sup>7</sup> C C/G

took it all, you bore, en- dured and suf- fered it a- all,

F Fm<sup>6</sup> F

How, how could you love those who hat- ed you If it

# QUESTIONS TO THE LORD

was not for the fact That the Fa-ther of love dwelt bo-di-ly in you-ou-ou?

When they

dif-fi-cult, sure it i- is But

Je-sus, did-'t you give us a won-der-ful pro-mise? That you will

be with us to the end of this hope-less world That you'll

ne-ver, ne-ver leave nor for-sake us? Did-n't you

say so, my Lord? Isn-'t it writ-ten in that Book of books? Did-n't you

pro-mise my Lord? Did-n't you say so? Did-n't you

# QUESTIONS TO THE LORD

The musical score is written on two staves. The first staff contains the lyrics: "say so? YES I DID, I AM YOUR GOD AND I SHALL". The second staff contains the lyrics: "BE WITH YOU RIGHT TO THE END, I'LL CAR- RY YOU THROUGH". Above the first staff, there are chord markings: Fm/6, G, (Rubato) Fm/6, Fm/6, C/G, A, and a triplet bracket over three notes. Above the second staff, there are chord markings: Dm, Fm, C/G, Fm/6, and Cmaj7. The music includes various note values, rests, and a triplet.

When they arrested you like a criminal, did you find it difficult to love them?  
When they spat upon your face, did you find it difficult?  
When they hit you with their fists, did you find it difficult to love them?  
When they pressed down that crown of thorns, did you find it difficult?

Oh yes, I am sure you did  
And yet you took it all, you bore, endured and suffered it all,  
How, how could you love those who hated you  
If it was not for the fact that the Father of love dwelt bodily in you?

When they whipped Peter and John, did they find it difficult to love their enemies?  
When they persecuted James, did he find it difficult?  
When they hurled their stones at Stephen, did he find it difficult to love them?  
When they beat Paul to the blood, did he find it difficult?

Oh yes, I am sure they did  
And yet they took it all, they bore, endured and suffered it all,  
How, how could they love those who hated them so  
If it was not for the fact that your Spirit of love  
Filled them through and through?

And the saints who live today, do they find it difficult to love their enemies?  
When they're martyred for their faith, do they find it difficult?  
When they're starved, abused and raped.....?  
When they're tortured unto death....?

Oh yes, I am sure they do  
And yet they take it all, they bear, endure and suffer it all,  
How will I be able to ever face such horror too  
If I do not learn to walk in that Spirit of love  
While my problems are yet few?

## Spoken :

And you, when they oppose you because of Jesus....?  
When they contradict you out of sheer malice....?  
When your best friend turns against you...?  
When your own family lets you down on grounds of faith...?

It is... **TO CODA**

Song received in February 1984 during a night vision of a huge ship on a stormy sea, trying to get into the harbour

Dedicated to Michael Wieteska

(8TH NOTES ARE SWINGUED)

Fol- low Me, trust in Me On life's stor- my sea

Cling to Me per- sis- tent- ly Keep your eyes on Me.

Sail a- long, press a- long Un- to yon- der har- bour's light

Move a- long un- wave- ring- ly Hold to course with all your might.

(MELODY TRANSPOSES UP BY STEPS)

Have faith in Me, look up to Me  
 Though the wind may rage  
 Make fast the sail, don't fear the gale  
 Even though the wave may grow.  
 I am there with you, protecting you  
 If the thunder make you fear  
 I'll rescue thee immediately  
 Should the lightning come to near.

So follow Me, trust in Me  
 On life's stormy sea  
 Cling to Me persistently  
 Keep your eyes on Me.  
 Sail along, press along  
 Unto yonder harbour's light  
 Move along unwaveringly  
 Hold to course with all your might.

**CODA. REP LAST 4 BARS**

Yes: move along unwaveringly  
 I will lead you through the night.



Ever since I became a Christian, the most thrilling question to me has been: Who is Jesus, the Son of God? And the most beautiful revelation I ever had is that this Jesus is God Himself, who took upon Himself the form of man and became flesh, to offer Himself up as a sacrifice in my stead, so that I may go free of sin. This song came upon me in the early morning of 9th September 1984.

On- ly one, on- ly o- o- ne, Hal- le- lu- iah, Hal- le- lu- iah On- ly

one is the Lo- o- ord, on- ly one is the Mes- si- ah I

know the Name of God, El Hai: You are a- live El Shad-

dai; Al- migh- ty God, Your name is Je- sus. On- ly

⊕ CODA  
Name. Jah Os- hua my Lord, Je- sus my God.

Only one, only one, Halleluiah, Halleluiah  
 Only one spoke to Peter, Paul, Abraham, Moses or Elijah  
 I know the Name of God, El Olam: Eternal God  
 El Elyon: God the most High, your Name is Jesus.

He is the one God ever present; Jahwe Shamma, Halleluiah  
 The Lord my banner: Jahwe Nissi, Jahwe Rapha: the Lord who heals me  
 I know the Name of God, Adonai: Master and Lord  
 El Gibbor: Mighty God, your Name is Jesus.

Jahwe Jireh: the Lord provides for me, Halleluiah, halleluiah  
 Jahwe Zidkenu: the Lord our righteousness, Jahwe Shalom: the Lord of Peace  
 I know the Name of God: Jahwe Elohim: Lord God  
 Jah Oshua, that means: Jahwe my salvation, that means: Jesus that's His Name.

# WHAT WOULD I DO WITHOUT YOU?

TEXT AND MUSIC : MONIKA VON SURY

*This song came upon me on Saturday morning, 27th April 1985, as I pondered on the Lord's goodness in my life. It is the first time I received a Boogie Woogie melody. I wondered a second and then I thought: well, Lord, YOU are the composer, so I'll sing whatever you give me!*

**(BOOGIE)**

What would I do with- out you?

What would I do with- out you my Lo- o- ord? I'd

waste my time, do- ing things that are vain I'd try my best to be good, but fail

What would I do with- out you I'd

out you

Where would I go without you?  
 Where would I go without you my Lord?  
 I'd turn round in circles, seek a way out  
 Realize I'm walking on a dead end road  
 Where would I go without you?

What would I know without you?  
 What would I know without you my Lord?  
 I'd be filled with theories, have a buzzing head  
 Yet void within and spiritually dead  
 What would I know without you?

I'm so glad I found you  
 I'm so glad I found you my Lord  
 What I do, you do it with me, where I go, you come with me  
 What I know keeps me going till eternity  
 I'm so glad I found you.

# 19 DU BIST WUNDERBAR - TU ES MERVEILLEUX - YOU ARE WONDERFUL

TEXT AND MUSIC : MONIKA VON SURY

*During Easter time 1985, I met two persons whom I had not seen for a long time. I was able to witness to them about Jesus and I know that the Spirit of the Lord keeps drawing them since. We have a truly WONDERFUL God.*

Du bist wunder- bar Du bist wunder- bar Du bist mein  
 Schirm Du bist mein Hort Du bist mein Hei- eil Ich preis Dich  
 Herr, für Dei- ne gros- se Gü- ü- te Oh du bist  
 wun- der- bar, Je- sus mein Gott. Oh, Tu es

Tu es merveilleux  
 Tu es merveilleux  
 Tu es ma joie  
 Tu es ma paix  
 Tu es mon roi  
 Je te rends grâce pour toute ta bienveillance  
 Oh Tu es merveilleux, Jésus mon Dieu.

You are wonderful  
 You are wonderful  
 You are my peace  
 You are my joy  
 You are my king  
 I praise you Lord, for all your grace and faithfulness  
 Oh you are wonderful, Jesus my God.

# PLEADING WITH THE LORD

TEXT AND MUSIC : MONIKA VON SURY

Received on Saturday 25th October 1985 in pain and joy

Dedicated to my Mameli

Lord God I trust in you, I keep my eyes on you  
 I want to hide in you, do cover me with your heal-eal-ing wings  
 I give my soul to you, my spi-rit and bo-dy too  
 Do Lord what plea-seth you, just take me through.

Lord God I cry to Thee, turn night to light for me  
 Stretch forth your mighty arm, do uphold me with your saving power  
 Give me the strength to say: "Your will be done today!"  
 Do Lord what pleaseth you, just take me through.

(ON REP LAST 8 BARS)

Lord God I plead with Thee, draw me close up to Thee  
 Your face I want to see eternally.

## HAPPY BIRTHDAY

TEXT AND MUSIC : MONIKA VON SURY

Song received on my birthday, 18th January 1986

(8TH NOTES ARE SWINGUED)

Hap- py birth- day they used to sing Eve- ry year 't was the same thing We  
 wish you all the best God's bles- sings and all the rest Yet I  
 knew wi- thin my heart That since the mo- ment my life did start One  
 day I would have to die Un- less there was an- o- ther way. It's the

(FASTER. EVEN 8THS)

se- cond birth that mat- ters It's the se- cond birth that counts It's the  
 se- cond birth that gave me life Which ne- ver e- ver ends I've re-  
 pen- ted of my sins I've been bap- tized in Je- sus' Name I've been a-  
 noint- ed with His Ho- ly Ghost And since I've ne- ver e- ver been the same

# HAPPY BIRTHDAY

E A D  
 Hap- py  
 CODA (REPEAT 3X. LAST RAL...)  
 C D G (FINE)  
 ne- ver e- ver been the same and you will

Happy birthday they sing  
 Every year it's the same thing  
 We wish you all the best  
 God's blessings and all the rest  
 Yet you know within your heart  
 That since the moment your life did start  
 One day you will have to die  
 Unless there is another way.

## PRAISE GOD:

It's your second birth that matters  
 It's your second birth that counts  
 It's your second birth that gives you life  
 Which never ever ends  
 Just repent of your sins  
 Be baptized in Jesus' Name  
 Be anointed with His Holy Ghost  
 And you will never ever be the same. // in fine last time 3x

Das Lied isch am Samschtig am Morge ganz plötzlich über mich koo: ich ha der Herr  
gloht für Sini unändligi Güeti und wunderbare Gebättserhörige. Es isch dr 5.  
Septämber 1987 gsi, eine fo de glüggliche Daag in mim Läbe

Herr Ze- ba- oth Wie gross isch di- ni Güe- ti Wun- der- bar hilfsch Du mir us der

Not Ho- san- na Je- sus Du mi Kö- nig

E- wi- glich und im- mer blibsch Du Go- o- o- o- ott Ho- san- na

Je- sus Du mi Kö- nig E- wi- glich und im- mer blibsch Du Go- o- ott

Herr Zebaoth  
Wie gross isch dini Liebi  
Mini Seel erquicksch Du Daag um Daag  
Hosanna Jesus Du mi König  
Ewiglich und immer blibsch Du Gott //

Herr Zebaoth  
Wie gross isch dini Weisheit  
Alles klappt wenn Du mich, Herr, berootsch  
Hosanna Jesus Du mi König  
Ewiglich und immer blibsch Du Gott //

Herr Zebaoth  
Wie gross isch dini Heilkraft  
E Berüerig gnüegt und ich bi gsund  
Hosanna Jesus Du mi König  
Ewiglich und immer blibsch Du Gott //

Das Lied hani imene Traum afangs März 1988 bekoo

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves of music. The first staff contains the first line of the melody with the lyrics: "Das Kreuz von Je- sus ret- tet Dich Das Kreuz von Je- sus ret- tet Dich Das". Above the staff are the chords: F, F<sup>7</sup>, B<sup>b</sup>, and G<sup>m</sup>. The second staff continues the melody with the lyrics: "Kreuz von Je- sus ret- tet Dich Das Kreuz von Je- e- sus Chris- tus.". Above the staff are the chords: F, A, D<sup>m</sup>, B<sup>b</sup>, F/C, C, and F. The piece ends with a double bar line and repeat dots.

Das Blut von Jesus waschet Dich 3x  
Das Blut von Jesus Christus

Der Geist von Jesus leitet Dich 3x  
Der Geist von Jesus Christus

La croix de Jésus te sauve 3x  
La croix, la croix de Jésus

Le sang de Jésus te lave 3x  
Le sang, le sang de Jésus

L'Esprit de Jésus te guide 3x  
L'Esprit, l'Esprit de Jésus

The cross of Jesus saves you 3x  
The cross, the cross of Jesus

The blood of Jesus washes you 3x  
The blood, the blood of Jesus

The Spirit of Jesus guideth you 3x  
The Spirit, the Spirit of Jesus

La cruz de Jesús te salva 3x  
La cruz de Jesucristo

La sangre de Jesús te lava 3x  
La sangre de Jesucristo

El Espíritu de Jesús te trae 3x  
El Espíritu de Jesucristo



## OH ICH ERHEB DICH, LOB DICH, PRIIS DICH HERR

Das Lied isch in dr Nacht vom 27. März 1988 über mich koo.  
 Ich bi verwacht und ha die Melodie im Kopf ghaa.  
 Kurz dernoo sin au d'Wort derzuekoo.

TEXT AND MUSIC : MONIKA VON SURY

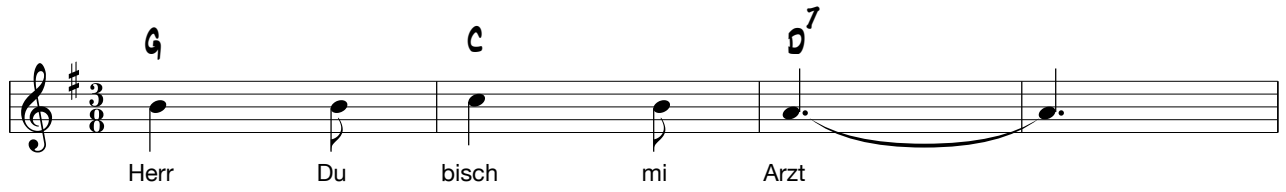
Oh ich er- heb dich, lob dich, priis dich Herr Du bisch mi Lä- bens- quell, mi- ni Ge-  
 räch- tig- keit Oh ich er- heb dich, lob dich, priis dich Herr Du bisch mi  
 fesch- ti Burg, mi Zue- flucht für und für Oh ich er- heb dich, lob dich,  
 priis dich Herr Du bisch voll Lie- bi, Güe- ti und Barm- här- zig- keit Oh ich er-  
 heb Dich, lob dich, priis dich Herr Du bisch Gott!

# HERR DU BISCH MI ARZT

TEXT AND MUSIC : MONIKA VON SURY

*Am 22. Juli 1990 isch es mir so schlächt gange, dass dr Doggter mich hett wölle als Notfall in Schpitaal iliefere. Aber Gott hett mich uff unerhörti Art aagrüehrt und ich bi am Oobe vom gliche Taag wieder quitschvergnüegt gsi!*

G C D<sup>7</sup>



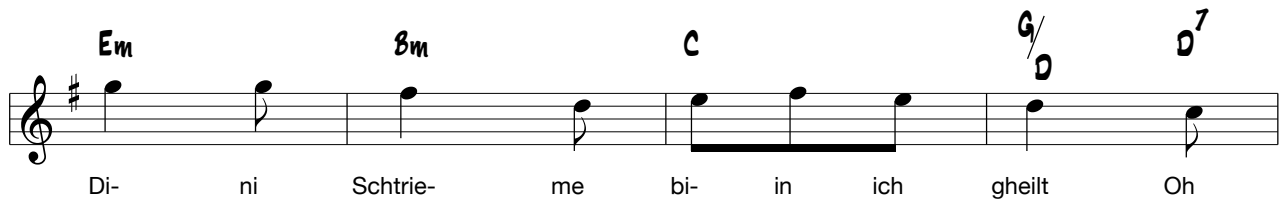
Herr Du bisch mi Arzt

G D<sup>7</sup>



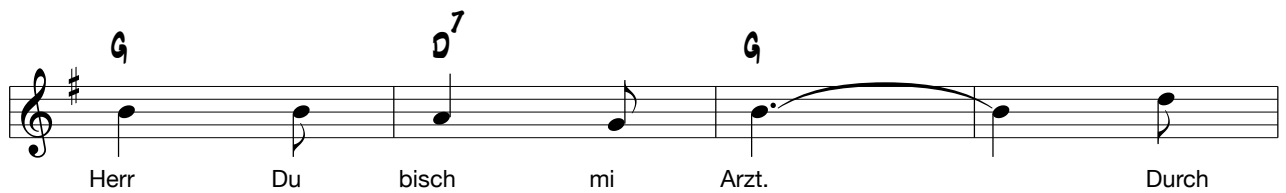
Herr Du bisch mi Arzt Durch

Em Bm C G/D D<sup>7</sup>



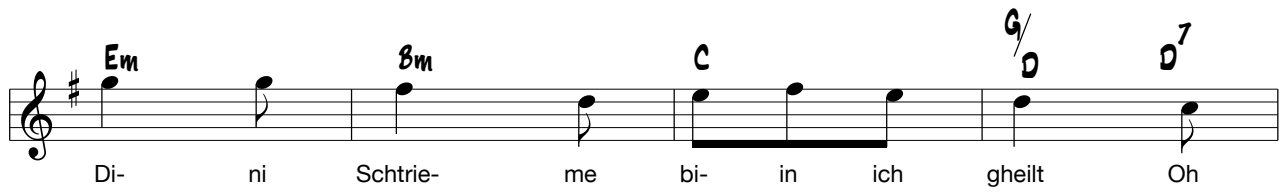
Di- ni Schtrie- me bi- in ich gheilt Oh

G D<sup>7</sup> G



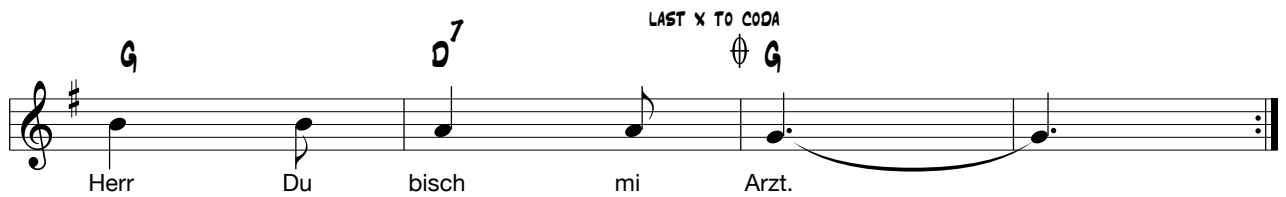
Herr Du bisch mi Arzt. Durch

Em Bm C G/D D<sup>7</sup>



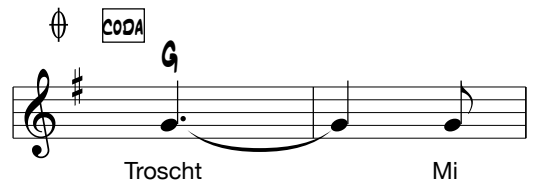
Di- ni Schtrie- me bi- in ich gheilt Oh

G D<sup>7</sup> LAST X TO CODA ⊕ G



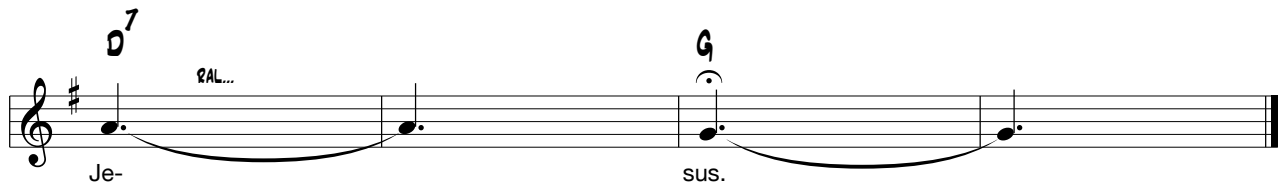
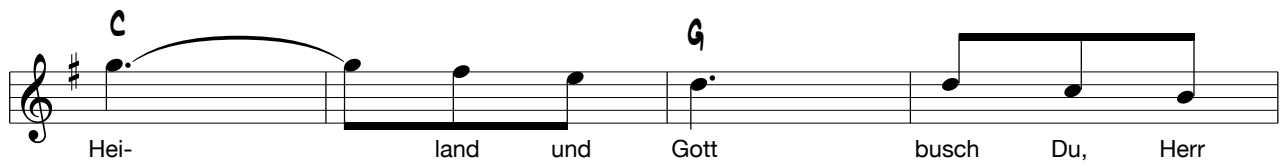
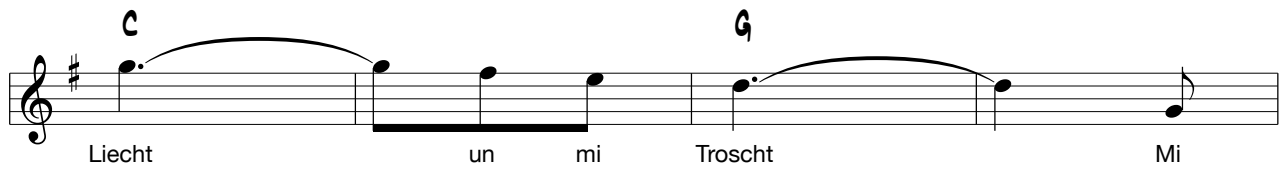
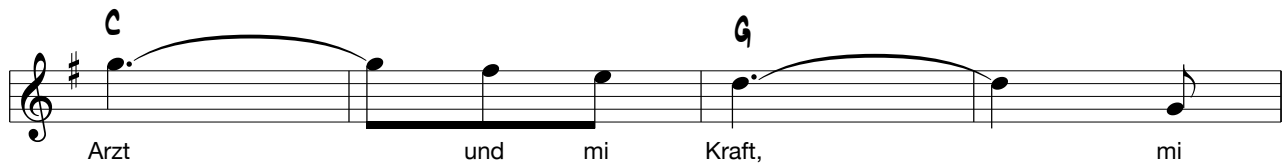
Herr Du bisch mi Arzt.

⊕ CODA G



Troscht Mi

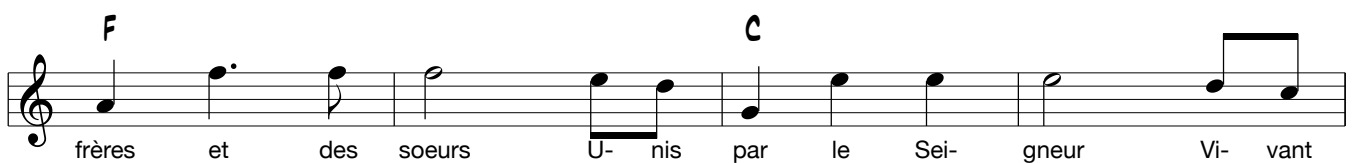
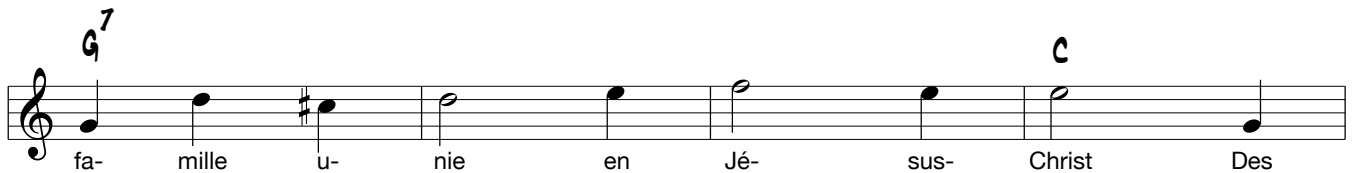
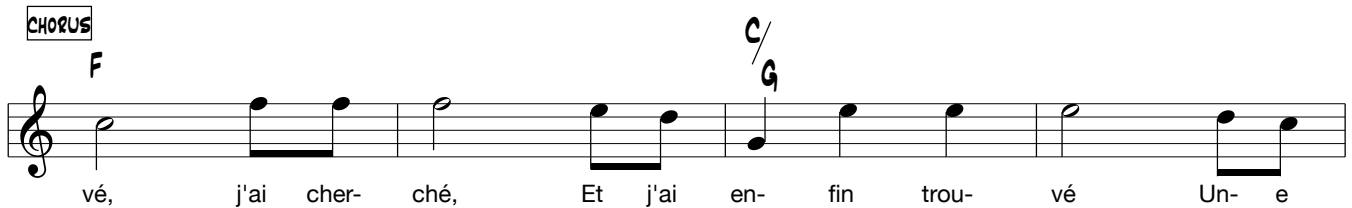
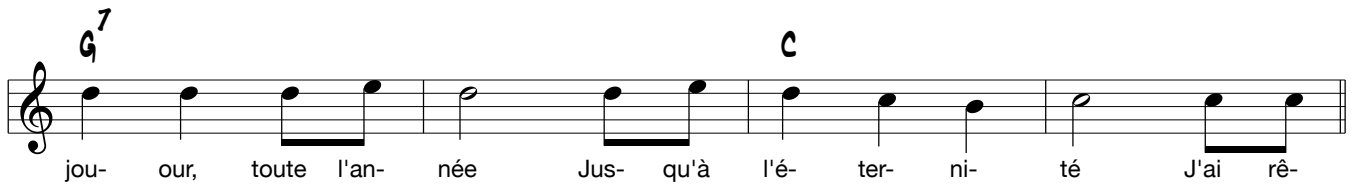
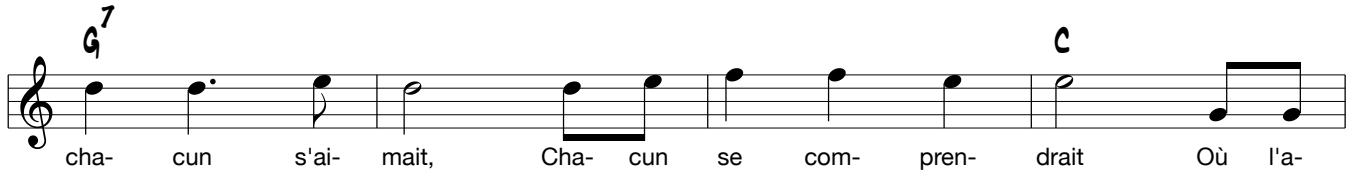
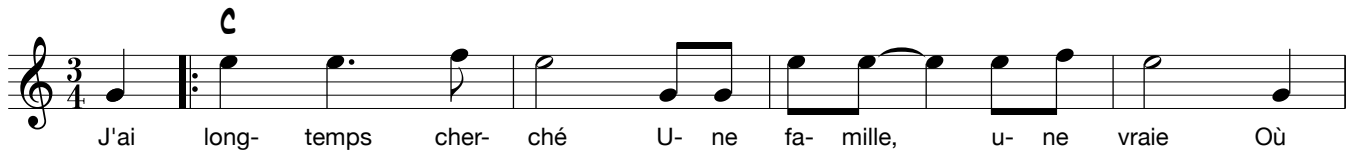
# HERR DU BISCH MI ARZT



Herr Du bisch mi Kraft  
Durch Dini Kraft vermag ich alles  
Denn Herr Du bisch mi Kraft.

Herr Du bisch mi Liecht  
Die schwärzescht Nacht isch häll wie Tag  
Denn Herr Du bisch mi Liecht.

Herr Du bisch mi Troscht  
In Schmärsch und Leid blibsch Du mi Freud  
Oh Herr Du bisch mi Troscht.



# J'AI LONGTEMPS CHERCHÉ UNE FAMILLE

Musical notation for the song "J'ai longtemps cherché une famille". The notation is on a single staff in treble clef. The lyrics are: "dans son a-mour pour-tou-jours Mer-". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Chords are indicated above the staff: G7 above the first note, C (FINE) above the note for "jours", and A7 above the final note. A note above the final measure reads "(MELODY TRANSPOSES UP 1 STEP)".

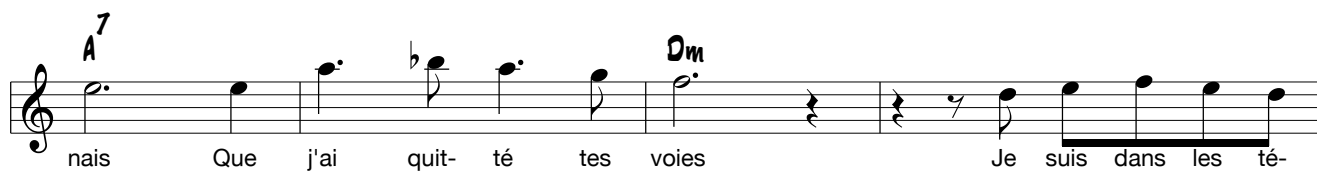
Merci frères et sœurs,  
Pour toutes vos prières  
Merci de m'aimer  
Et de m'entourer  
Et toi mon ami(e)  
Quelle que soit ta vie  
Tu peux toi aussi  
Venir dans ma famille.

**CHORUS**

1992



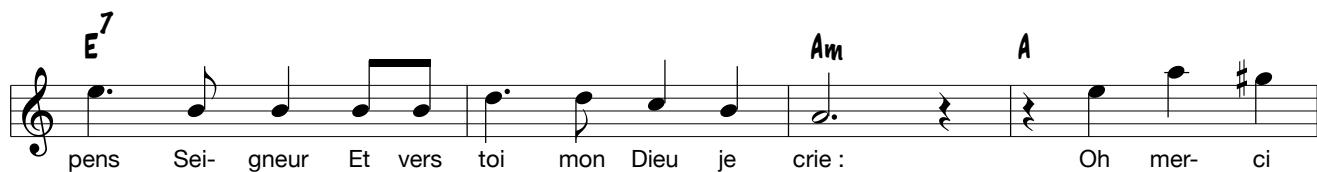
Sei- gneur je re- con- nais Que j'ai man- qué d'o- bé- is- sance Sei- gneur je re- con-



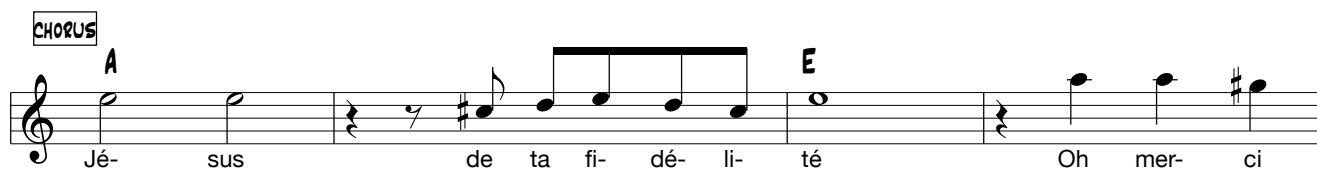
nais Que j'ai quit- té tes voies Je suis dans les té-



nèbres Je mar- che dans la nuit Mais je me re-



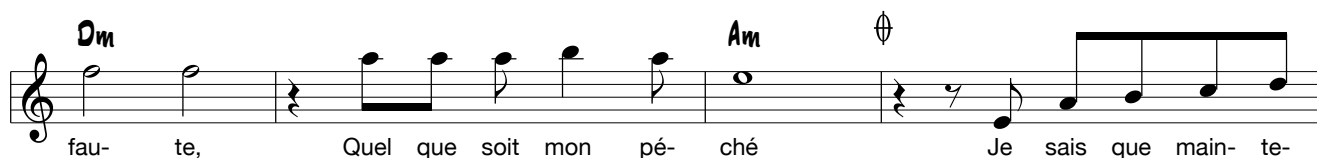
pens Sei- gneur Et vers toi mon Dieu je crie : Oh mer- ci



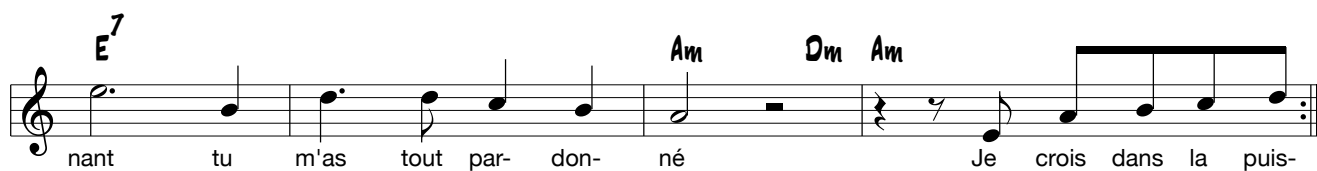
**CHORUS**  
Jé- sus de ta fi- dé- li- té Oh mer- ci



Jé- sus de ton a- mi- tié Quelle que soit ma



fau- te, Quel que soit mon pé- ché Je sais que main- te-



nant tu m'as tout par- don- né Je crois dans la puis-

# SEIGNEUR JE RECONNAIS

Musical notation for the song "SEIGNEUR JE RECONNAIS". The notation is on a single staff in treble clef. It begins with a Coda symbol and the word "CODA" in a box. The first measure has a 7/8 time signature and an Am chord. The melody consists of eighth notes: G4, A4, B4, C5. The second measure has an E7 chord and a dotted quarter note G4. The third measure has a dotted quarter note A4. The fourth measure has a dotted quarter note B4. The fifth measure has a dotted quarter note C5. The sixth measure has a quarter note D5. The seventh measure has a quarter note E5. The eighth measure has a quarter note F#5. The ninth measure has a quarter note G#5. The tenth measure has a quarter note A5. The piece ends with a double bar line.

Je sais que main- te- nant tu m'as tout par- don- né

Je crois dans la puissance  
De ton sang versé pour moi  
Je crois que tu as vaincu  
Tous les démons à Golgotha  
Enlève-moi toute peur  
De retomber Seigneur  
Et garde-moi tout près  
De ta Parole et de ton Cœur.

TO CHORUS & CODA

Décembre 1992

Cm G<sup>7</sup>  
 Toi Jé- sus, tu es le fils du Dieu vi- vant

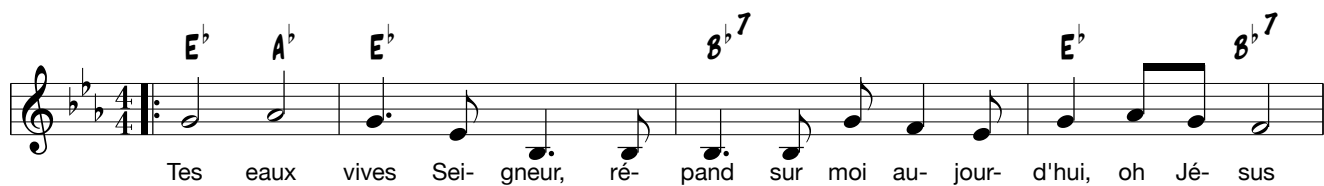
Dm G<sup>7</sup> Cm  
 Toi Jé- sus tu es le Sau- veur de mon â- me

C<sup>7</sup> Fm  
 Toi Jé- sus tu es le Sei- gneur des sei- gneurs Ce- lui qui

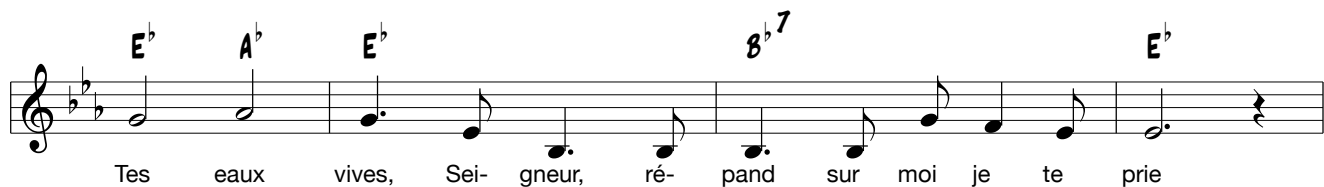
Cm G<sup>7</sup> Cm G<sup>7</sup>/C Cm  
 é- tait qui est et qui se- ra pour l'é- ter- ni- té.



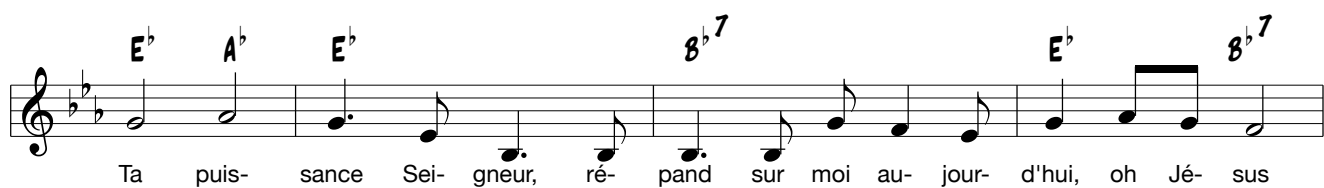
Octobre 1993



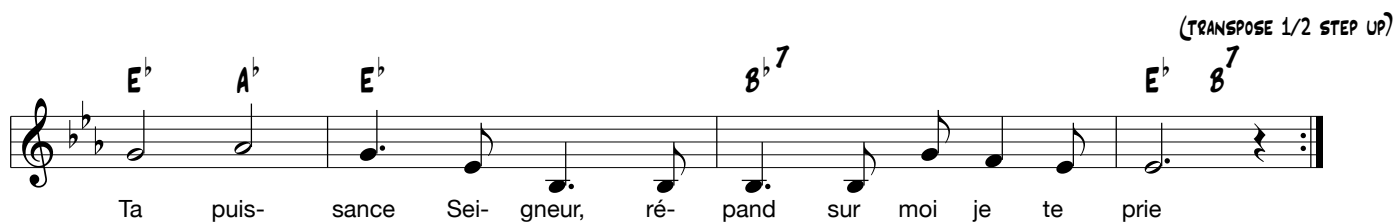
Tes eaux vives Sei- gneur, ré- pand sur moi au- jour- d'hui, oh Jé- sus



Tes eaux vives, Sei- gneur, ré- pand sur moi je te prie



Ta puis- sance Sei- gneur, ré- pand sur moi au- jour- d'hui, oh Jé- sus



Ta puis- sance Sei- gneur, ré- pand sur moi je te prie

(TRANSPOSE 1/2 STEP UP)

Ton huile sainte Seigneur ré-pand sur moi aujourd'hui oh Jésus  
 Ton huile sainte Seigneur ré-pand sur moi je te prie.

Mars 1995

Sei- gneur de lu- miè- re E- coute ma pri- è- re

J'ai be- soin de Ta ré- pon- se au- jour- d'hui

Aide- moi à com- pren- dre Le che- min à pren- dre

Mes voies sont de- vant Toi, Sei- gneur Jé- sus J'es-

J'espère en Tes promesses  
 Ta loi fait mes délices  
 Tes préceptes ne sont que fidélité  
 Montre-moi Ta face  
 Accorde-moi Ta grâce  
 Eclaire-moi par Ton Esprit, Seigneur Jésus

Je sais que Tu me guides  
 Loin de ce monde vide  
 Tu ne permets pas que mon âme soit troublée  
 Car Tu es mon Père  
 Plein d'amour sincère  
 Conduis-moi et je Te suis, Seigneur Jésus

1995



tu es le Dieu qui a- git



Tu ma- ni- festes ta puis- san- ce D'une fa- çon i- nat- ten- due

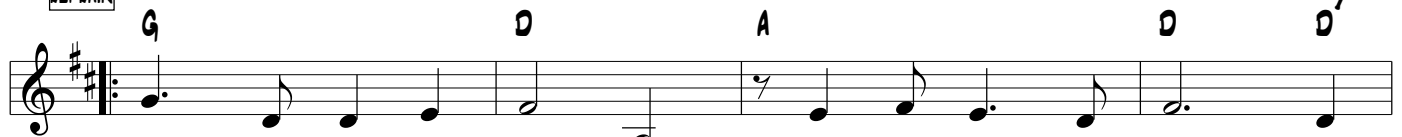


Tu chan- ges les cir- cons- tances Et tu ac- com- plis ce que tu as pro- mis. Je



pro- clame la vic- toi- re Au nom de Jé- sus! Je

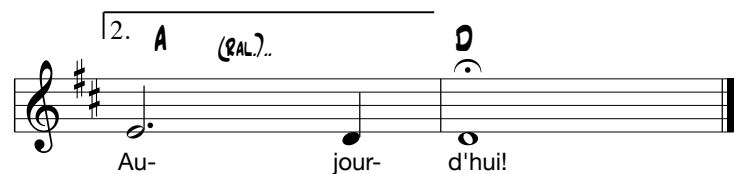
## REFRAIN



pro- clame la vic- toi- re Au- jour- d'hui! Oh, oui je



Au- jour- d'hui! Oh, oui je



Au- jour- d'hui!

# QUE L'ÉTERNEL TE BÉNISSE ET TE GARDE

## NOMBRES 6:24-26

TEXT AND MUSIC : MONIKA VON SURY

Mars 1998

Que l'E-ter-nel te bé-nisse Et te gar-de ! Que  
 l'E-ter-nel fasse luire sur toi sa Fa-a-a-ce ! Que  
 l'E-ter-nel t'ac-cor-de sa Grâ-ce ! Que  
 l'E-ter-nel tourne sa face vers toi Et te don-ne sa Paix.

Chords: F, F<sup>7</sup>, B<sup>b</sup>, F, F, B<sup>b</sup>, F/C, C, F, F<sup>7</sup>, B<sup>b</sup>, Bdim, F/C, C, F.

2000

Je t'aime Jé- sus car tu m'as ai- mé Je t'aime Jé- sus car tu m'as ai- mé Je

t'aime Jé- sus car tu m'as ai- mé Ai- mé, cher- ché le pre- mier

Ai- mé, cher- ché le pre- mier Je t'aime Jé- sus car tu m'as la- vé Je

t'aime Jé- sus car tu m'as la- vé Je t'aime Jé- sus car tu m'as la- vé

La- vé par ton sang pré- cieux La- vé par ton sang pré- cieux Je

Je t'aime Jésus car tu m'as sauvé (3x)  
Sauvé du monde du péché (2x)

Je t'aime Jésus car tu m'as rempli (3x)  
Rempli de ton Saint-Esprit (2x)

Je t'aime Jésus car tu m'as donné (3x)  
Donné ta Parole sacrée (2x)

Je t'aime Jésus car tu m'as ouvert (3x)  
Ouvert la voie vers le Père (2x)

2001

Je- sús es Rey Om- ni- po- ten- te es el Je- sús es Rey Om- nis- ci-  
 en- te es el Je- sús es Rey Om- ni- pre- sen- te es el Je- sús es  
 Rey de Re- yes A- men Je- ho- vá Se- ñor, mi Re- den- tor, Mi Sal- va-  
 dor y mi Sa- na- dor Con- fio en el, mi a- mi- go fiel U- ni-  
 co, ver- da- de- ro Dios es el. Je- sús es

**D.S. TO FINE**